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م.م انعام منذر نعمان

**المادة :** رواية

**المرحلة :** الثالثة

**عنوان المحاضرة :** Charles Dickens' Writing Style

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## Charles Dickens' Writing Style

### 1. Serialization

Most of his novels were first published in serial form (weekly or monthly installments).

This meant chapters often ended in suspense or cliffhangers, keeping readers eager for the next issue.

### 2. Vivid Characters

He created memorable, larger-than-life characters, often with exaggerated traits.

Example: Mr. Micawber in *David Copperfield*, Fagin in *Oliver Twist*, and Ebenezer Scrooge in *A Christmas Carol*.

Characters often represented social types (the miser, the hypocrite, the innocent child).

### 3. Social Criticism

Dickens used fiction as a way to criticize Victorian society—poverty, child labor, injustice, industrialism, and class inequality.

Novels like *Hard Times* and *Oliver Twist* reveal his concern for the poor and oppressed.

#### 4. Realism mixed with Imagination

He described places and people very realistically (London slums, factories, prisons).

At the same time, he gave them a dramatic, almost theatrical quality that made them unforgettable.

#### 5. Humor and Satire

Even when dealing with serious issues, Dickens often used humor, irony, and satire.

He made fun of social pretensions, greedy businessmen, and corrupt officials.

#### 6. Emotional Appeal (Pathos)

Dickens often appealed to the emotions of readers, sometimes in a sentimental way.

Example: The death of Little Nell (The Old Curiosity Shop) or Tiny Tim (A Christmas Carol) is designed to move readers deeply.

#### 7. Symbolism and Names

Dickens often gave his characters symbolic or descriptive names (called charactonyms).

Mr. Gradgrind in *Hard Times* = obsessed with facts and numbers.

Scrooge = greed and miserliness.

## 8. Complex Plots and Subplots

His novels often weave together multiple storylines and a wide range of characters, reflecting the complexity of society.

## 9. Rich, Descriptive Language

Long, detailed descriptions of settings (especially London).

Sometimes sentences are long and rhythmic, filled with vivid imagery.

## 10. Moral Lessons

His stories often show that kindness, generosity, and love triumph over greed, cruelty, and selfishness.

In short: Dickens' style is dramatic, humorous, emotional, and socially critical, with unforgettable characters and cliffhanger storytelling.