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Emily Bronte: Life and Career

Emily Jane Bronte was born in July, 30, 1818 in vilage of Thornton near Bradford. She spent most of her life in the Yorkshire moors in England's industrial north. She is the daughter of Reverend Patrick and Maria Bronte. Her father was an Anglican clergyman. Her mother was a gentlewoman from Penzace in Cornwall who married from the curate in 1812, and given birth to six children. Five daughters and only one son. Maria, Elizabeth, charlotte, Barnwell, Emily, Anne. Emily was the fifth child and fourth daughter in her family. In April 1820 after the birth of Anne the family moved to Haworth where the father Mr. Bronte received a position as perpetual curate (Bloom, 2008: 10).

Haworth was small separated town on the Yorkshire moors, Attractive in summer and spring, in winter the weather is cool, dark and damp, rude when sudden storms blew from the west. In the mid nineteenth century the people separated from each other, large towns were few, the moor land set ncovered nder the sky as it is from thousands of years (Colse,1987:1). In September 1821 Emily's mother died from cancer, and the six children left motherless

with ages scoping from eight to one. Then their Aunt Branwell came to look after the children and keep the house. She was a formally known spinster, thrifty, she raised the children up (Bloom,2008:10).

Little is known about Emily's sisters, Maria and Elizabeth, because they died young. Charlotte and Emily were literary intellect and geniuses. The _youngest, Anne, was also publisher and Patrick Branwell, called simply Branwell, have the tendency both for riting and painting (Coles, 1987: 1). Because of the isolated situation of the Bronte family

they don't like mention or even talking about their covert lives and they don't like the company with others or even to have many friends .Moreover, littl nformation is known about Emily's childhood (Coles,1987:2).

In the date of 1824 Emily attended with her three elder sisters (charlotte, Maria and Elizabeth) Cowan Bridge school. It's a school for teaching the daughters of the local clergy by a rev. This school was as any other Victorian schools, schooling there was strict and condition life was tough for the students. Then the tuberculosis ran the school and Maria and Elizabeth were sickened by it. They returned

home to die. Maria died at 1825 May 6, and at June 1 Emily and Charlotte returned home after summer vacation, at June 15 Elizabeth Bronte died (Coles, 1987: 2).

Emily attended this school briefly from 1824 to 1825. Most of the time she was educated at home by her aunt and her father. The books and magazines with which parsonage were well stocked, she and her sisters spent six years of education at home (Bloom, 2008: 10). At their home the conversation topics are about the poetry, history and politics. Such talk fed the active imagination of the children. One day Branwell the son was presented with a box of wooden soldiers, the children at once adopted soldier's life as their own character. Emily acted a descendent of sir Walter Scott, the Scottish romantic poet and novelist, and one of her notable heroes led by eldest Charlotte and Branwell. The children began to write and produced little plays about the soldiers and imaginary worlds in which they lived. These plays became stories copied in to tiny booklets, and finally developed into two ongoing sages, one composed largely by Charlotte and the other set on unreal island of Gondal by Emily and Anne . Gondal was populated by characters

who seemed to be rude, brave type. In their own town Emily will still to write about Gondal for the rest of her life.

Emily's personality was the most notable and strange one. She was careful, reclusive, calm, quite in company, polite but withdrawn. Her deepest thoughts were always kept hidden from the others, also she was tall, slender, pale, with grey eyes and not very attractive complexion. She dressed oddly, she is pleasant enough to live with understanding the other and very kind, very strong countryside girl. She was attached to nature and, while she was wandering in the moors, she became truly alive. She spent a great deal of time alone in the moors walking, thinking, and maybe forming some of her poetry in the free and open air. Furthermore, she has the talents that make the literary artist great (Ibid.).